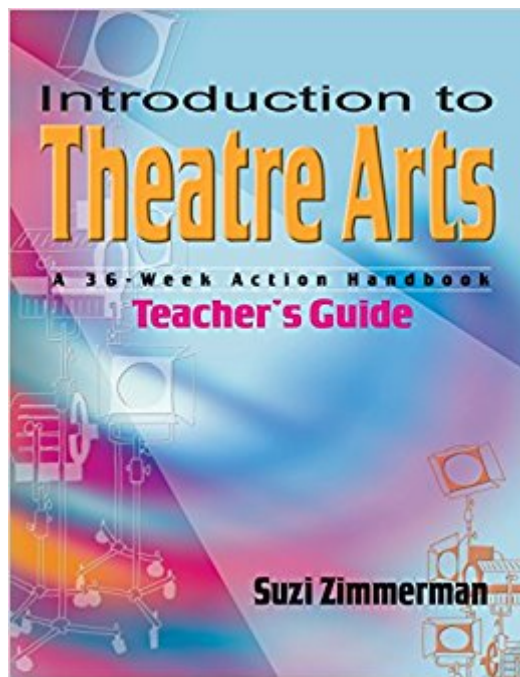




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Introduction To Theatre Arts Teacher's Guide: A 36-Week Action Handbook



Synopsis

Instructors will have the advantage of having the entire student handbook in their teacher's guide plus much more! Besides Notes to the Teacher for each of the ten sections listed below, there's almost a hundred extra pages just for the teacher, including teaching tools, evaluation tools, and production tools. These pages are loaded with reproducible handouts and forms. Most importantly, an entire section is dedicated to reproducible tests and major projects. A student-friendly, teacher-friendly workbook with study units for a full year of classroom drama activities. The entire spectrum of theatre is covered in ten sections: 1. Getting Started, 2. Evaluation, 3. Scene Work, 4. Acting, 5. Characterization, 6. Publicity and Other Production Business, 7. Play Production, 8. Theatre History, 9. Games and Improvisation, 10. Planning for the Future.

Book Information

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Customer Reviews

Drama teacher Suzi Zimmerman has helped her students win national awards in pageants and talent competitions. She's no stranger to performance! Zimmerman attended Kilgore College, home of the Texas Shakespeare Festival, on an acting scholarship and continued her education at Texas A&M University in Commerce, Texas. Zimmerman eventually founded Theatre Off the Wall, a small acting company, which evolved into her hometown's community playhouse. She found her true love in teaching, but at that time, there were few resources available for middle and high school drama teachers. To bridge the gap, she began collecting and designing her own creative, hands-on

lessons and organizational forms and has published them into a collection of books. She has directed and appeared in over two hundred plays and has also appeared in dozens of TV commercials and industrial videos. She is currently a professional actor in US television commercials and films. She resides in Murphy, Texas.

Super! This book is the backbone of my intro to theater arts class.

If you are a new drama teacher who doesn't know quite where to begin, begin here. It covers everything from theater history to using makeup. Highly recommended.

School works.

Excellent. Use this in my Tech Theatre classes all the time. This is my main resource for my students, along with the student edition.

I enjoyed this so much more than several other books I have purchased. It comes with interactive lessons and keys for quizzes.

I can't wait to use it in theatre class! It is going to work out perfectly in my class. Thanks

Arrived in good condition

If you are new to drama clubs/classes or an experienced teacher, this book is very helpful in providing structure to a class/program. It took a little bit of time to work through the book, but once I understood how the author put it together, it was very easy to develop a great program for the kids.

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